

# NATIONAL UNIVERSITY



## Second Year Syllabus Department of English

Four-Year B.A. Honours Course  
Effective from the Session: 2013–2014

# NATIONAL UNIVERSITY

Syllabus for Four Year B.A. Honours Course

Subject: English

Session: 2013-2014

## SECOND YEAR

Paper Code	Paper Title	Marks	Credits
221101	Introduction to Drama	100	4
221103	Romantic Poetry	100	4
221105	Advanced Reading and Writing	100	4
221107	History of English Literature	100	4
222009	Sociology of Bangladesh	100	4
222115	Or Bangladesh Society and Culture		
221909	Political Organization and The Political System of UK and USA	100	4
	Total =	600	24

## Detailed Syllabus

<b>Paper Code :</b> 221101	<b>Marks : 100</b>	<b>Credits : 4</b>	<b>Class Hours : 60</b>
<b>Paper Title :</b>	<b>Introduction to Drama</b>		

Sophocles	<i>Oedipus Rex</i>
W. Shakespeare	<i>As You Like It</i>
G. B. Shaw	<i>Arms and the Man</i>
J. M. Synge	<i>Riders to the Sea</i>
W. Soyinka	<i>The Lion and the Jewel</i>

<b>Paper Code :</b> 221103	<b>Marks : 100</b>	<b>Credits : 4</b>	<b>Class Hours : 60</b>
<b>Paper Title :</b>	<b>Romantic Poetry</b>		

W. Blake	<b>Selections from <i>Songs of Innocence and Experience</i></b>
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“Introduction”, “Lamb”, “Chimney Sweeper”, “The Nurse’s Song”, “Holy Thursday” (Innocence)

“Introduction”, “Tyger”, “Chimney Sweeper”, “The Nurse’s Song”, “Holy Thursday”, “London” (Experience)

W. Wordsworth	“Tintern Abbey”, “Immortality Ode”, “It is a beautiful evening, calm and free”, “London 1802”, “She Dwelt Among the Untrodden Ways”
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S.T. Coleridge	“The Rime of the Ancient Mariner”, “Kubla Khan”,
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George Gordon Byron	<i>Don Juan</i> , Canto –I
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P. B. Shelly	“To a Skylark”, “Adonais”
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John Keats	“Ode on Melancholy”, “Ode on a Grecian Urn”, “Ode to a Nightingale”, “On His First Looking into Chapman’s Homer”
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<b>Paper Code :</b> 221105	<b>Marks : 100</b>	<b>Credits : 4</b>	<b>Class Hours : 60</b>
<b>Paper Title :</b>	<b>Advanced Reading and Writing</b>		

This Paper aims at training students in the higher order sub-skills of reading and writing. In the reading part, the focus will be on close and critical reading. Students will be required to develop an awareness of the devices an author employs for producing an intended effect and the effects they really produce.

**Reading will cover:**

- a) Understanding rhetorical devices used,
- b) Finding explicit and implicit relationship between sentences, parts and elements of texts,
- c) Distinguishing between facts and opinions
- d) Identifying author's position, attitude, and tone (negative, positive, neutral, sympathetic, satirical, angry, sarcastic, contemptuous, critical etc.)
- e) Interpreting and evaluating ideas critically.
- f) Commenting on style

Materials used for reading in this Paper will cover journalistic writing and literary texts of different genre.

**Writing will focus on:**

- a) Writing with a sense of audience,
- b) Establishing the topic focus,
- c) Writer's voice,
- d) Taking a position (negative, positive or neutral),
- e) Using appropriate style according to purpose and audience,
- f) Writing academic essays and assignments using MLA and APA Style of Documentation.

**Recommended Reading:**

M.J. Murphy. *Understanding Unseen* ( selections)  
Roger Gower and M Pearson. *Reading Literature*. Longman.  
Simon Greenall and Michael Swan. 1986. *Effective Reading*. Cambridge University Press.  
T. U. Sachs. *Now Read On*. OUP

**References:**

Neil Mccaw. *How to Read Texts: A Student Guide to Critical Approaches and Skills*  
John Mc Cray, Roy. *Reading between the Lines-Students' book*.  
Walter, Catherine. 1982 *Authentic Reading*. CUP  
Barr. P. Clegg, J. and Wallace, C. 1981. *Advanced Reading Skills*. Longman.  
Cleanth Brooks. 1960. *Understanding Poetry*. Holt Rinehart and Winston Inc.

**For Writing:**

*Heath Guide to Writing 1990*. Heath Publications  
Anderson, Duston and Poole.1992 *Thesis and Assignment Writing*. Wiley  
H. Ramsey Fowels. 1983. *The Little Brown Handbook*. The Little Brown Company.

**Reference:**

John Longman. 2001 *College Writing Skills (International edition)* Mcgraw-Hill.  
Josep Gibaldi and Walters S Achtert. *MLA Handbook for Writers of Reasearch Papers*. New Delhi: Affiliated East West Press.  
Karen L Greenberg.1994. *Advancing Writer, Book 2*. Harper Collins.

Mary Stephens. *Practise Advanced Writing*. Longman.  
 R.R. Jordon.1995 Academic Writing. OUP

<b>Paper Code :</b> 221107	<b>Marks : 100</b>	<b>Credits : 4</b>	<b>Class Hours : 60</b>
<b>Paper Title :</b>	<b>History of English Literature</b>		

1. Early and Middle English Period
2. Age of Chaucer
3. Reformation Period
4. Renaissance: Elizabethan, Jacobean and Puritan Age
5. Restoration Period
6. Neoclassical Age
7. Romantic Age
8. Victorian Age
9. Modern Age

**References:**

**George Sampson** *Cambridge History of English Literature*  
 Robert Barnard *A Short History of English Literature*  
 William J. Long *A Short History of English Literature*

<b>Paper Code</b>	222009	<b>Marks : 100</b>	<b>Credits : 4</b>	<b>Class Hours : 60</b>
<b>Paper Title :</b>	Sociology of Bangladesh			<b>Exam Duration : 4</b>

1. **The Sociological Background of Bangladesh Society :** The Ecological Background Context-The Nature of Village Society-Religion, Culture & Ethnicity--The British Colonialism and its impact--Pakistan era: the internal colonialism--emergence of Bangladesh : Language Movement--Historic speech of Sheikh Mujib on 7<sup>th</sup> March 1971--Liberaton War.
2. **Population and Ethnicity:** Population composition : age-sex-marital status-literacy--labor force-Population change : fertility-mortality-migration and population control--Ethic groups in Bangladesh.
3. **Marriage, Family and Socialization :** Changing pattern of marriage and divorce-Changing patterns of family and kinship - Cultural change and nature of socialization.
4. **Economy of Bangladesh :** Real economy: farm and non-farm activities-problems of agrarian transformation-Urban Economy : industrial growth-working class-underclass-Infomal economy. Problems of industrialization-Migration : Rural-urban migration. International migration: remittance economy.
5. **Social Inequality and Poverty :** Nature of social inequality in Bangladesh--Income inequality, gender inequality, ethic inequality, status inequality--Growth and nature of middle class--Poverty tends.
6. **Politics:** Nature of the state, bureaucracy and political parties in Bangladesh-Political culture-governance problems in Bangladesh-Local governments in Bangladesh.
7. **Rural Society and Urbanization:** Agrarian structure: Land tenure

and class structure-Community and power structure: samaj- salish- patron- client relationship.

8. **Crime and Deviance:** Pattern and forms of crime in Bangladesh- Penology and correctional methods in Bangladesh-Policy, Civil Society and prevention of crime in Bangladesh.
9. **Culture:** Pattern of religious beliefs and rituals in Bangladesh-Social groups and language-Pattern of cultural change: modernization-Problems of cultural identity: role of language, religion and ethics-Globalization of culture: cultural dependency-local culture.
10. **Education:** Structure of education: Primary-Secondary-Higher Education and social structure: differential access to education-class and social mobility-socialization and social control-Changing pattern of education: Institutional expansion-changes in curriculum-enrollment-dropout-Education policy: problems and prospects.

### Books Recommended :

1. Nazmul Karim, Dynamics of Bangladesh Society
2. A. M. Chowdhury and Fakrul Alam (eds.), Bangladesh at the Threshold of the Twenty-first Century, Dhaka : Asiatic Society, 2002
3. Anwarullah Chowdhury, Agrarian Social Relations and Rural Development in Bangladesh, New Delhi, Oxford/IBH
4. Kamal Siddiqui, Jagatpur, Dhaka : UPL, 2000
5. Ashabur Rahman, Bangladesher Krishi Kathamo, UPL, 1986
6. Akbar Ali Khan, Discovery of Bangladesh, Dhaka, UPL, 1996.

<b>Paper Code</b>	222115	<b>Marks: 100</b>	<b>Credits : 4</b>	<b>Class Hours : 60</b>
<b>Paper Title :</b>	<b>Bangladesh Society and Culture</b>			<b>Exam Duration : 4</b>

1. Social and cultural background of Bangladesh society: People, Language, Ethnicity and Patterns of rural and urban community.
2. Social institution, organization, Family, Marriage, Kinship, etc.
3. Agrarian social structure, Land tenure system and land reforms, Agrarian relations and modes of production in Bangladesh. New method of farming, Rural electricity and communication network and their impact on social structure.
4. Rural power-structure, Formal and informal power-structure, Changing power-structure and leadership in contemporary Bangladesh.
5. Social rank and social stratification, Social class, Status groups, Caste and class, New urban class, Civil society, Intelligentsia, etc.
6. Ethnicity and Tribal society in Bangladesh, Changes in Tribal societies, Major factors of change missing action exposure to media, politicisation and expansion of education.
7. Bangladesh society and culture in transition, Current trend, Impact of urbanization, industrialization on contemporary Bangladesh society and culture.
8. Rural development programmes in Bangladesh, Role of NGO and government organization for social development.
9. **Women and cultural change,:** Attempts of women empowerment from local level to national level, Emerging new roles, Participation in

public affairs, Special programme of women development, Enterprising urban women, Women rights and awareness building by GO and NGOs. Special programmes for mother and child health education.

10. The religion of the majority, Islamic norms and values, views and practices in societal level, Islamic education vs secular education, Islam and political mobilization, Modernising factors inherent in and Islamic culture.

## Books Recommended:

1. Ahmed, Karmruddin : *Social History of Bangladesh*
2. Ester Boserup : *Women's Role in Economic Development*
3. Gunsen, Eric : *Rural Bangladesh Society*
4. Irene Tinker : *Women and World Development*
5. Islam, Md. Nural : *Role of Agriculture in Socio-economic Development*
6. Islam, Md. Nural : *Social Mobility and Elite Formation in Rural Society of Bangladesh*
7. Karim, Nazmul : *Dynamics of Bangladesh Society*
8. Margaret Mead : *Male and Female: A Study of the sexes in Changing world*
9. R.K. Mukherjee : *The Dynamics of Rural Society*
10. Salma Sobhan : *Legal Status of Women in Bangladesh*
11. Sen, Rangalal : *Political Elite in Bangladesh*
12. UNESCO : *Women in South Asia.*
13. Westergard : *Rural Society. State & Class in Bangladesh*
14. Women for Women : *Situation of Women in Bangladesh*
15. Women for Women : *Women for Women in Bangladesh*
16. Hunter, W.W. : *The Indian Musalmans*
17. e`iDİxb Dgi : *wPi`vqx eþ`ve`Í evsjv`þki K...IK*
18. Abycg tmb : *evsjv`k: ivóª I mgvR*
19. Aveyj gbmyi Avnþg` : *evsjv`þki KvjPvi*
20. Ave`yj gl`y` : *ga`weÉ mgvþRi µgweKvk*

<b>Paper Code</b>	221909	<b>Marks : 100</b>	<b>Credits : 4</b>	<b>Class Hours : 60</b>
<b>Paper</b>	<b>Political Organisation and the Political System of</b>			<b>Exam Duration : 4</b>

1. **Constitution** : Meaning and significance, Classification, Methods of Establishing Constitution, Requisites of a good Constitution.
2. **Forms of Government** : The Concept of Traditional and Modern Forms, Democracy, Dictatorship, Parliamentary, Presidential, Unitary and Federal.
3. **Theory of Separation of Power** : Meaning, Significance and Working.
4. **Organs of Government** : Legislature, Executive, Judiciary and Electorate.
5. **Political Behaviour** : Political Parties, Pressure Groups and Public Opinion.
6. **British Political System** : Nature, Features and Sources of the Constitution, Conventions, Monarchy, Parliament, The Prime Minister and the Cabinet, Party System.
7. **American Political System** : Nature and Features of the Constitution, The System of Checks and Balances, The President and Congress, Judiciary and Political Parties.



**Books Recommended :**

- W. F. Willoughby : *The Government of Modern State*  
C.F. Strong : *Modern Constitution*  
R.M. Mac Iver : *The Web of Government*  
K.C.Wheare : *Modern Constitution ; Federal Government*  
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